Date	Class Discussion
9/3	Are You There God?
9/10	Are You There God?
9/17	Outsiders
9/24	Outsiders
10/1	Portrait of the Artist 1-18
10/8	Portrait of the Artist 19-69
10/15	Portrait of the Artist 70-109
10/22	Portrait of the Artist 110-152
10/29	Portrait of the Artist 153-177
11/5	Portrait of the Artist 178-253
11/12	Carmen
11/19	Carmen
11/26	Catch-22 pg 50 stop at ch 6
12/3	Catch-22 103 stop at ch 10
12/10	Catch-22 153 stop at ch 16
12/17	Catch-22 209 stop at ch 21
12/24	Catch-22 250 stop at ch 24
12/31	Catch-22 305 stop at ch 28
1/7	Catch-22 350 stop at 33
1/14	Catch-22 404 stop at ch 39
1/21	Catch-22 read to the end
1/28	Giovanni's Room Part One 1-71
2/4	Giovanni's room Part two ch.1-3 stop at p.118
2/11	Giovanni's room Part two ch. 4- end
2/18	Everything Sad is Untrue 1-72 stop at "I am in love with Kelly J."

2/25Everything Sad is Untrue 72-132 stop at "The Version they tell"3/3Everything Sad is Untrue 132-195 stop at "That was the Poop story"3/10Everything Sad is Untrue 195-265 "When breakfast was over"3/17Everything Sad is Untrue 265-351 the en3/24Overstory 1-46.3/31Overstory 47-90 Adam Appich to NeelayMehta4/14Overstory 91-152 Neelay Mehta to Trunk4/14Overstory 155-204 "Douglas has his day"4/21Overstory 204-258 "Moses comes"4/28Overstory 309-353 CROWN5/12Overstory 309-353 CROWN5/12Overstory 410-458. "Dorothy slips"5/26Overstory 410-458. "Dorothy slips"		
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5/19 Overstory 410-458. "Dorothy slips"	5/5	Overstory 309-353 CROWN
	5/12	Overstory 355-410 "Neelay sits"
5/26 Overstory 458-502	5/19	Overstory 410-458. "Dorothy slips"
	5/26	Overstory 458-502